

A FULL COMPLIMENT OF DAILY CEREMONIAL FERAFERIA ENACTMENTS

By Frederick Adams, March 22, 1969, FF 3 / LUNA 6 / VEARN 5/ APHRODITE

Introduction: This material is strictly Eco-Psychic; We see biomes (compatible/symbiotic plant and animal communities) as archetypes, as Primary Totems to interact with and give honor to.

TO BE ENJOYED BEFORE A WILDERNESS SHRINE OR NATURE ALTER CONSISTING OF THE FOLLOWING MINIMALS OR SACRA.

1. Some Icon or Talisman of the KORE, or MAGIC MAIDEN OF WILDNESS, placed to the Left of center with respect to the Celebrant facing the Shrine (i.e. a painting or statuette of Her).

2. Some Icon or Talisman of the KOUROS or MAGIC YOUTH OF WILDNESS, placed to the Right of the center of The Alter (i.e. a Green Man image, or symbolic deer antlers).

3. Some Icon or Talisman of AWYIA or KORYTHALIA, THE GREAT TREE OF COSMOS, THE “MAGNIFICENT CELESTRAL CIRCLE” (i.e. a Phytala (Feraferian symbol of Maiden, Flowering Tree, Moon and Sun). This is the repository of SOPHIA, or Eternal-Vital Presence Indwelling as the Essence of Wildness and Love in all things. She is the Black Goddess of Unfathomable Mystery, who unites KORE and KOUROS in Pleromic Duration and Seasonal Development, in Unending-LOVE-DANCE-PLAY-DREAM-FULFILLMENT. The Cosmic Tree is placed at the center between KORE (Left) and KOUROS (Right)

4. Five Sacra to Present the Elements:

a) AIR: a small brass musical instrument, a horn or perhaps a whistle. East.

b) FIRE: Incense censor. South.

c) Earth: Mortal and pestle with soil and seeds inside. A cauldron and/or brazier should also be present in the West.

d) WATER; Cruet of Water from a Natural Place, preferably Ocean Salt Water. North. (Or NATURAL SPRING Water.)

e) QUINTESSENCE: Omphalos. Or Earth Sky Navel, consisting of charmed Pebbles from a Peak High North of your Shrine and from a low marsh or meadow South of it. Or you can weave an Omphalos from grass and twigs to produce a Mandala with a cavity at the center. Center. These five should be arranged below the first three.

5. A good Old Bell to call The Spirits of Nature.

6. A Mandala arrangement of Icons or Talismans on the floor or ground to indicate the Rays of The Four Quarters, and if space permits, The Four Cross Quarters. The Center should consist of some display of tokens of the Season in your own Region. Accordingly, this display should be changed at each Solstice and Equinox. The East Ray will be represented by the Altar. The charms may be fashioned while singing/chanting with intent, from things of wood, stone, clay, leaf and so on, as found in nature and assembled fantastically with adhesives, nails, screws, string, yarn, ribbon and so forth, then carved, painted, and/or appliquéd with mosaics or beads, if only quite simply. Develop Regional Symbolism from regular KORE COMMUNION, MEDITATION, and DREAM. Enter relevant visions in your MAGICAL DIARY. The AWYIA, or Cosmic Tree, may consist or Branches and Twigs arranged to express an Archetypal Tree. This may be hung with little Charms of the changing Seasons and/or Tree Months.

DAILY CEREMONIAL FOR FERAFERIA ENACTMENTS

PART I: Facing the altar, perform the sign of the Phytala by outlining a large PHYTALA with your hands in the air in front of you. Hum as you gesture, and muse on the various meanings.

PART II: Chant the KORE Incantation: OH HOLY MAIDEN OF THE KINDLING QUICK

OF MERGING MIST AND MAZING ECHO,

THE INNOCENT BOUNTY OF THE TREES

BARES YOUR FAERIE FLESH OF WILDNESS

WONDER, MAGIC, MIRTH AND LOVE! YOUR BEAUTY SEALS OUR BRIDAL WITH ALL LIFE

THE DANCE OF YOUR GREEN PULSE

UNFOLDS ALL BODIES AND ALL BLESSINGS

FROM EARTH'S FRAGRANT FORM.

Maintaining your hands in the Goddess-Greeting position, insert your thumbs between your

forefingers and middlefingers (the Life and Love creating conjunction of the Goddess and the God). Then intone:

EVOE KORE! EVOE KOROUS! AWYIA!!! (Blessed Be, if you wish)

(Pronunciation: Eh-voh-ee Koh-re; Eh-voh-ee Koor-ros; Ah-wee-yah.

Meaning: Hail Holy Maiden; Hail Holy Youth; Hail Great Lady of Living Cosmos

and of Eternal Wildness and Love.)

PART III: Intone the vowel of the Season, and name the Sacred Tree of the Season . As you do so, touch the shrine of current vowel and tree in the Left hand with the forefinger (DAMNAMENIUS) of the Right hand. Example: OOOO-ONN of SACRED SPRING. THE TIME OF THE GOLDEN FURZE!

Next perform a shortened form of the Faerie Ring:

Raise your hands, palms open to the level of your shoulders again. Facing The Goddess in the

East, intone

ANTHEIDES (An-thay-uh-deez) GREAT FAY OF THE EAST, DAWN AND SPRING!

Turn to the South and intone ARIADNES (Ah-ree-ahd-neez), GREAT FAYS OF THE SOUTH, NOON AND SUMMER!

Turn to the West: HESPERIDES (Heh-spare-uh-deez), GREAT FAY OF THE WEST, EVENING AND AUTUMN!

Turn to the North: HYADES (Hi-uh-deez), GREAT FAY OF THE NORTH, MIDNIGHT and WINTER!

Turn back to the East, lower your hands toward the Earth and intone,

GNOMES OF EARTH, UNDINES OF WATER!

Imagine the Elemental Spirits traversing the Great Cosmic Tree that Unites Earth and Heaven. Raise your hands over your head and intone:

SYLPHS OF AIR, SALAMANDERS OF FIRE!

Lower your hands to your navel, clasp them together and intone: JOIN HANDS AND HIPS, BELLIES AND LIPS ABOUT THE LIVING OMPHALOS OF THE GODDESS.

Make a circle (Love Ring) with your hands, at navel level. Intone:

HERE BETWEEN THE GREAT TREE OF COSMOS (make a gesture to describe the Tree, as if your Body were the trunk and your feet it’s roots, and it’s three lobed leafage spread through all the stars above your head. Return your hands, reclasped to the Genital Region and intone:

AND THE WHITE WEDDING STONE OF EARTH, WHENCE THE FOUR RIVERS OF FAERIE UNTO ALL WORLDS FLOW!

As you chant this extend your hands forward from the genital level to describe the flat surface of Wedding Stone (a large flat stone altar, if you have one). From it's four channeled corners, which you envision in the astral Wilderhenge Circle, you gesture out toward the four Rivers, two to the Northeast and Southwest of your body, and two the the Northwest and the Southeast of your body. Make the Rivers gestures with a sinuous mazy motion, and at the same time undulate your body voluptuously to bless the whole World with The POWER of SEXUAL PASSION. When you finish shoot your arms outward, downward and upward with a sudden, forceful shriek of Joy.

Example: Greet The Goddess and the God of the present Season while facing the appropriate direction. DIONE and DION for Spring; APHRODITE and ARES for Summer: ARTEMIS and DIONYSUS for Autumn and NIMUE and MERLIN for Winter. If, for instance, it is Spring: While facing East and invoking the Fays of that quarter, intone:

EVOE DIONE! EVOE DION! Insert your thumbs between your forefingers and middle fingers again. Continue intoning:

THE DIVINE LOVERS, THE QUEEN AND KING OF THE GREAT SPRING SEASON NOW ROLLING OVER US! Next pronounce the name, theme and charm of the current or approaching festival in the Cycle of The Nine Royal Passions . Consider deeply what this passion could bring into your Life, into the Life of your larger Region, and into the LIFE OF ALL NATURE.

PART IV: Next announce the Moon Phase of the current day and exclaim

EVOE KORE! If the Moon is waxing; make a crescent with the thumb side of your Right hand. Hold it up for Her to See, and cry:

ARTEMIS! (Ahr-tay-mess) If the Moon is full (days 14, 15, 16 of lunar month), make a Full Moon Circle with both your hands, and cry out:

SELENE! (Selee-een) If The Moon is waning hold up a crescent in the thumb side of your Left hand, and windfully whisper:

HECATAE! (Hek-uh-tee!) The New Moon, The Full Moon and the last days of the Dark Moon are the most Critically Holy Days and Magical Time on Earth and must be accorded Special Veneration, Celebration and Communion. Light oil, lamps, candles incense and the like. Go outside under the Moon and hum, croon, caress, howl, dance, and serenade for DESPOINA, The Great Lady of The Holy House and Trance-Wound Maze!

EVOE! Blow a Kiss from your crescent hand to the present Quarter of the Moon.

PART V: Intone the consonant of the Faerie Tree Month and name its Tree with Love and Veneration. Chant the Year-God Charm of the month while pointing the consonant Shrine in the Left hand with the forefinger of the Right. (See the Tree/Month Calendar, Shrines in Hand, and Charms.)

Example: ALDER TREE, BEND OVER ME! I AM A SHINING TEAR OF THE SUN!

Repeat, if you wish according to your feeling. Punctuate with smooth rocks clinked together as You dance and /or gesture the words. Or use tambourines, flute, drums, sticks, castanets according to how the Goddess or Gods possess your fancy at that moment. Log in your Magical diary whatever usages impress you as particularly potent Magic. Develop and share these usages with the rest of Feraferia.

PART VI: Intone the Day of the Month and number of the Day. Feraferia's week starts with "Saturday" as Day 1, Day of Demeter. (See the Enchantments of the Week.) Example: FEARN 5 Muse deeply on the significance and feeling of the convergence of these Seasons, Cycles and Phases.

PART VII: Intone the Sacred Names of The Goddess and The God of the current Day in the Grand Cycle Of Seven (see Enchantments of the Week) . Blow a kiss from your palms to the Planet Spirit of that Day and to that Quarter. You have assigned it by Divination of the Magical

Geography of your own Regional

Land Sky Love Body. Muse on the gestures and references.

Example: Intone: DAY OF APHRODITE ESTSANATLEHI. Estsanatlehi is one of the best Cognates of Aphrodite produced here in the Southwest America. She is Changing Women of the Navajo. The most beloved of Changing Woman images is the altering tones of Seasonal Rotation. Find the Indigenous Amerindian versions of the SEVEN in your own region. This is necessary to promote Eco-Psychic integrity and Eudaimonic re-awakening of our magnificent Continent, the Great Turtle Island. And please remember, we belong to Her First. And only secondly does she belong to us.

PART VIII: Intone or chant the splendid Magics of the Day, of your Earth Mother's rhapsodic rotation, from the Seven Scrolls of the Grand Planetary-Biomic Week (see Enchantments of the Week) . Envision as clearly as you can the Wildrealms enumerated for each day, especially in terms of your own beloved region Whose Landscape Bodies you are visiting regularly to divine and enchant. EVOE KORE!

Cultivate love for them and kinship with them. Which ones are closest to your heart and viscera? In what kind of weather? In what Season? What is your innermost Soulscape like? Does this give a clue to your Secret Name? Not the Name you get from patriarchal parentage by way of social IBM punch card, but the Name you find shining with Dew from a brooding Titan of Misty Glades, or in Hot Desert Gravel, or from a dream only Ancient Pines can write in Hieroglyphics of bark red with the most peculiar Sunset that reversed the river of your breath. EVOE KORE!

EVOE KOUROS!!

AWIYA!!!

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FREDERICK ADAMS of Feraferia 1968-69.