I grew up in the late 60's, a time famous for its ideas of love, peace, and interest in the exotic. I was first drawn to astrology and magic when I was just 17. I have since followed pagan lines of thought and living for over 40 years, starting with the Order of the Temple of Astarte, and Feraferia, and later in the Bay area, with Reclaiming-style approaches.

I graduated from the UCLA Film School with a BA and MFA in Film Production. I worked for 25 years in the film industry as a camera-person. My camera work may be seen in *Tim Burtons' Nightmare Before Christmas*
,
James and the Giant Peach
, and on various installments of
The Matrix, Star Wars, Indiana Jones
, and
Star Trek
.

In addition to *Dancing With Gaia*, my directing work includes two earlier documentaries, *Ferafer ia - A Dance for the Goddess*
, and the award winning short,
Himalayan Pilgrimage
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